



Young Musician of the Year 2022

Application Pack

Information Pack for 2022

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Introduction

The WPT Young Musician Competition is designed to celebrate, support and encourage the development of musical talent and ability.

The competition is open to all levels, grades and styles of young instrumentalists and vocalists. The organisers particularly would welcome entrants from modern genres.

Aims and Objectives

The competition aims to offer young people:

- the experience of performing
- an opportunity to showcase their musical talent
- impartial feedback and assessment of their performance by experienced adjudicators

Who can take part?

The competition is open to all our Wickersley Partnership Trust schools

The categories in the competition are:

- solo instrumental/vocal KS1
 - solo instrumental KS2
 - solo vocal KS2
- } Junior
- solo instrumental Y7-9
 - solo vocal Y7-9
 - solo instrumental Y10-13
 - solo vocal Y10-13
- } Senior

The Two Stages of the Competition

Heats

The 4 winners of each category from the heats are entered into the finals.

Finals

There will be a winner from each of the categories and an overall Wickersley Partnership Trust Young Musician of the Year.

Competition Guidelines

Format

This is a competition at which competitors are judged within the context of a live performance. Competitors perform a selection of works of their own choice.

Competitors may perform from memory or from music at any stage. In the case of vocal candidates, it should be remembered that part of the assessment of the performance concerns communication with the audience and performing from a copy of music may prevent candidates from achieving this criterion to the fullest extent.

Competitors should be accompanied by a single instrument in sympathy with the performance; vocalists may accompany themselves and CD/MP3 backing tracks are permissible. However, the backing track must not contain the part being performed by the competitor.

There may be occasions when the context of a performance does not require an accompaniment e.g. in the context of traditional folksongs or music written expressly for solo instrumental performance. In such cases, candidates would not be expected to 'manufacture' an accompaniment never intended by the composer.

It should be noted that competitors offering solo piano do not require an accompaniment. Competitors offering solo piano should not have any other instrument playing. This would make the performing ensemble a duo, trio, quartet etc. and would not satisfy the competition criteria of 'solo instrumental performance'.

Adjudicators

There will be 3 adjudicators.

The adjudicators will judge each performance according to:

- Melodic & rhythmic accuracy
- Intonation
- Tempo & flow
- Tone
- Mood and character
- Engagement with the audience

Prizes

At all stages of the competition, competitors will receive a certificate of participation.

After the judges have determined the result of the competition, a written feedback sheet with comments on the performances will be given to all performers.

In the Finals, the winners of each category and the overall winner of the Wickersley Partnership Trust Young Musician of the Year will receive a trophy.

How to enter

To enter you will need to send a video to youngmusician@wickersleypt.org and attach a copy of the sheet music and the entry form by **Friday 27th May 2022**. Feedback sheets and results will be issued by Friday 10th June.

The live final will take place in July (date TBC) at Wickersley school to which all competitors will be invited to receive their certificates. Each finalist will perform **two** pieces of music, with the category and the overall winner being announced on the night.

Performance

Competitors are to introduce their selection of works before their performances.

Sheet music must be provided and any amendments made to the music must be clearly marked. It is appreciated and accepted that western notation of some musical styles does not always reflect the totality of a performer's interpretation, particularly within the vocal music genres. Interpretive deviations from the given score, provided they are stylistically in keeping, do not need to be marked and will not be penalised.

The selection of music for KS1 and KS2 should consist of a minimum of one piece

The selection of music for Y9-13 should consist of two pieces in contrasting styles which may be differing movements of the same composition.

It is recommended that performers include some variety of style and musical period in their choice of music. The balance of the programme will be taken into consideration by the adjudicators in the event of a tie.

In the instrumental category, except for percussion, competitors should play only one type of instrument. Percussionists may combine tuned and untuned percussion in their performance but this is not compulsory.

Vocal competitors should select songs suitable for a family audience, giving due consideration to the appropriateness of the lyrics.

The time for competitors' performance should not exceed 10 minutes. The timing should begin when the competitor first begins to play. A performance which exceeds the stipulated time by more than one minute will be disqualified.

Competitors in the senior categories must perform at least one different piece/song as part of their programme in the final.

Results

After the adjudicators have determined the result of the competitions, one or more judges will comment on the performances before announcing the result.



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Wickersley Partnership Trust Young Musician of the Year Competition 2022

Entry Form

Name: _____

School: _____

Year Group: _____

Instrument: _____

Piece(s) to be performed: _____

I give consent for my son / daughter to enter and compete in the Wickersley Partnership Trust Young Musician of the Year 2022

Signed _____ Parent / Carer

Please send this application form, sheet music and performance videos to:
youngmusician@wickersleypt.org